



1.Einst._7.15.Sek



2.Einst._4.13.Sek



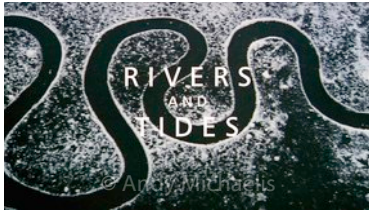
3.Einst._18.21.Sek



4.Einst._50.24.Sek



5.Einst._15.05.Sek



6.Einst._30.19.Sek



7.Einst._14.01.Sek



8.Einst._6.11.Sek



9.Einst._16.06.Sek



10.Einst._17.17.Sek



11.Einst._8.01.Sek



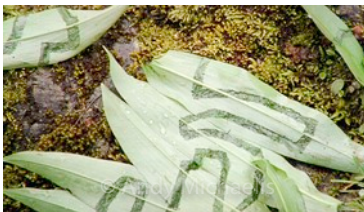
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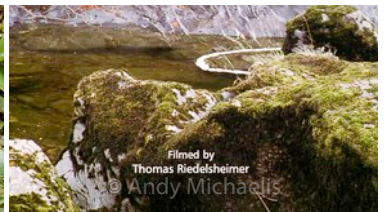
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14.Einst._4.05.Sek



15.Einst._2.17.Sek



16.Einst._7.17.Sek



17.Einst._4.16.Sek



18.Einst._13.03.Sek



19.Einst._9.11.Sek



20.Einst._4.04.Sek



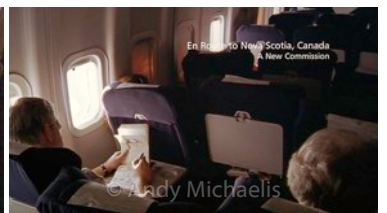
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22.Einst._6.10.Sek



23.Einst._5.17.Sek



24.Einst._7.07.Sek



25.Einst._7.06.Sek



26.Einst._5.24.Sek



27.Einst._7.14.Sek



28.Einst._16.24.Sek



29.Einst._22.24.Sek



30.Einst._12.00.Sek



31.Einst._27.19.Sek



32.Einst._12.20.Sek



33.Einst._12.14.Sek



34.Einst._4.17.Sek



35.Einst._23.05.Sek



36.Einst._16.13.Sek



37.Einst._14.04.Sek



38.Einst._14.20.Sek



39.Einst._5.11.Sek



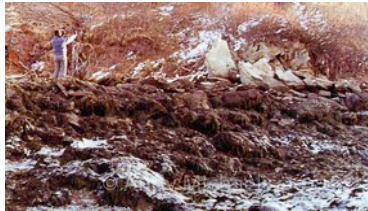
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42.Einst._4.24.Sek



43.Einst._11.08.Sek



44.Einst._28.22.Sek



45.Einst._25.19.Sek



46.Einst._11.04.Sek



47.Einst._11.06.Sek



48.Einst._7.13.Sek



49.Einst._4.06.Sek



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51.Einst._8.11.Sek



52.Einst._8.01.Sek



53.Einst._11.19.Sek



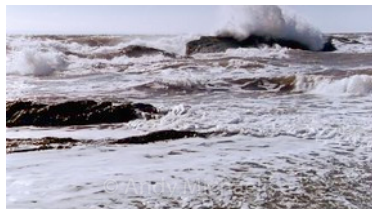
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58.Einst._9.23.Sek



59.Einst._4.21.Sek



60.Einst._4.20.Sek



61.Einst._5.12.Sek



62.Einst._6.24.Sek



63.Einst._9.22.Sek



64.Einst._9.07.Sek



65.Einst._7.11.Sek



66.Einst._6.13.Sek



67.Einst._9.18.Sek



68.Einst._14.04.Sek



69.Einst._9.07.Sek



70.Einst._12.15.Sek



71.Einst._17.09.Sek



72.Einst._4.04.Sek



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76.Einst._6.00.Sek



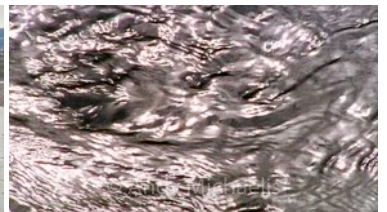
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82.Einst._20.21.Sek



83.Einst._14.04.Sek



84.Einst._13.15.Sek



85.Einst._17.12.Sek



86.Einst._57.14.Sek



87.Einst._12.03.Sek



88.Einst._53.03.Sek



89.Einst._15.22.Sek



90.Einst._33.16.Sek



91.Einst._5.19.Sek



92.Einst._10.08.Sek



93.Einst._32.20.Sek



94.Einst._16.08.Sek



95.Einst._7.19.Sek



96.Einst._9.07.Sek



97.Einst_7.20.Sek



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99.Einst_52.15.Sek



100.Einst_1.14.19.Min



101.Einst_6.18.Sek



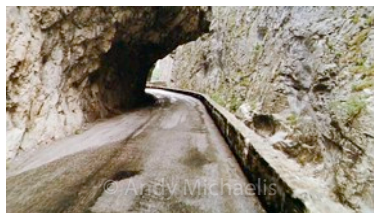
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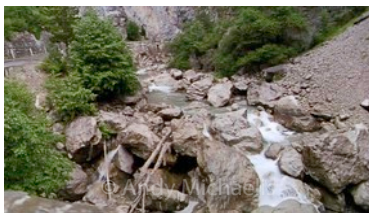
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108.Einst_9.04.Sek



109.Einst_29.08.Sek



110.Einst_9.14.Sek



111.Einst_13.15.Sek



112.Einst_11.15.Sek



113.Einst_17.04.Sek



114.Einst_4.02.Sek



115.Einst_5.22.Sek



116.Einst_3.22.Sek



117.Einst_3.19.Sek



118.Einst_7.22.Sek



119.Einst_6.22.Sek



120.Einst_5.07.Sek



121.Einst_4.21.Sek



122.Einst_11.07.Sek



123.Einst_10.01.Sek



124.Einst_10.12.Sek



125.Einst_58.02.Sek



126.Einst_7.05.Sek



127.Einst_7.20.Sek



128.Einst_9.00.Sek



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129.Einst_7.09.Sek



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130.Einst_27.21.Sek



131.Einst_8.08.Sek



132.Einst_7.07.Sek



133.Einst_4.18.Sek



134.Einst_30.21.Sek



Pengpont, Scotland
The Home Base

135.Einst_48.06.Sek



136.Einst_36.07.Sek



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137.Einst_15.02.Sek



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138.Einst_5.16.Sek

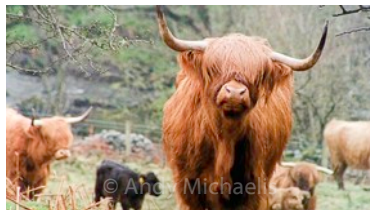


139.Einst_8.21.Sek



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140.Einst_23.22.Sek



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141.Einst_7.01.Sek



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142.Einst_1.02.15.Min



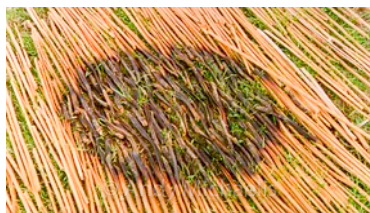
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144.Einst_8.23.Sek



145.Einst_5.01.Sek



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146.Einst_7.08.Sek



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147.Einst_17.21.Sek



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149.Einst_3.02.Sek



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153.Einst_26.24.Sek



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154.Einst_4.14.Sek



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155.Einst_8.00.Sek



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157.Einst_3.20.Sek



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158.Einst_14.08.Sek



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159.Einst_5.00.Sek

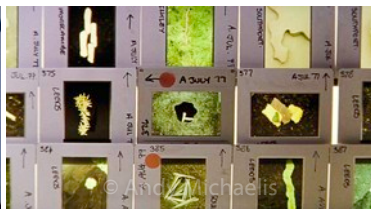


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160.Einst_37.20.Sek



161.Einst._21.08.Sek



162.Einst._19.10.Sek



163.Einst._6.18.Sek



164.Einst._13.23.Sek



165.Einst._7.06.Sek



166.Einst._33.01.Sek



167.Einst._32.17.Sek



168.Einst._7.06.Sek



169.Einst._4.00.Sek



170.Einst._14.17.Sek



171.Einst._9.20.Sek



172.Einst._6.23.Sek



173.Einst._6.13.Sek



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176.Einst._11.00.Sek



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178.Einst._8.24.Sek



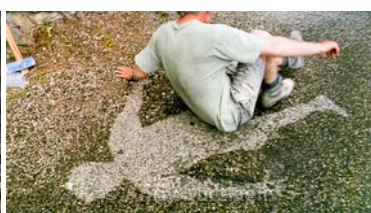
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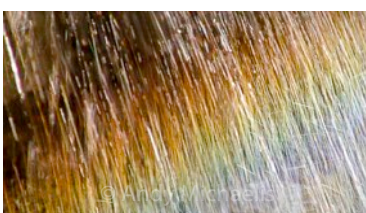
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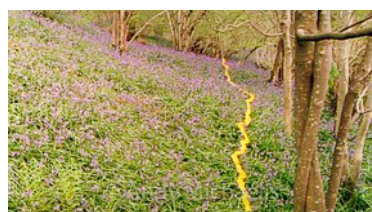
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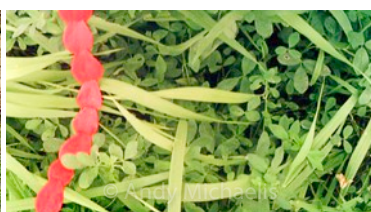
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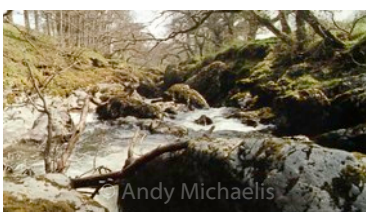
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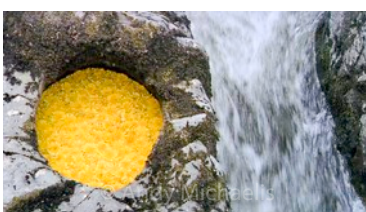
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189.Einst._6.17.Sek



190.Einst._12.08.Sek



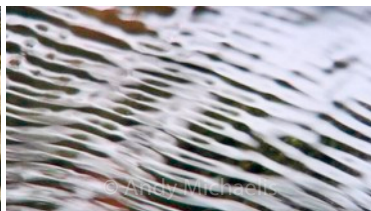
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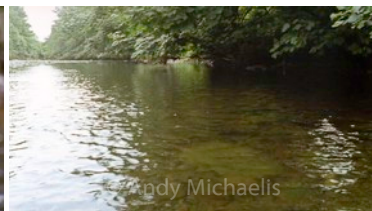
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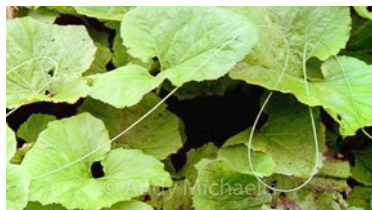
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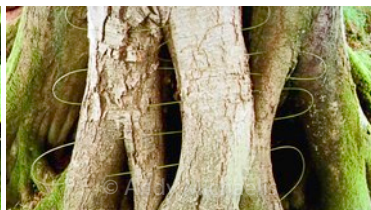
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195.Einst._26.22.Sek



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196.Einst._41.14.Sek



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197.Einst._7.04.Sek



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198.Einst._18.16.Sek



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199.Einst._4.03.Sek



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200.Einst._5.06.Sek



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201.Einst._4.06.Sek



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202.Einst._4.23.Sek



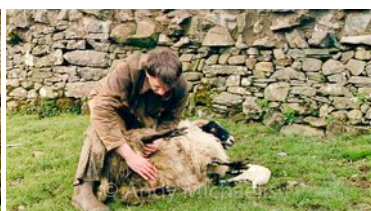
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203.Einst._7.17.Sek



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204.Einst._18.02.Sek



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205.Einst._11.11.Sek



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206.Einst._26.10.Sek



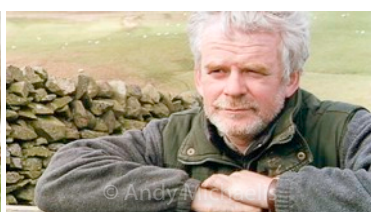
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207.Einst._8.04.Sek



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208.Einst._4.08.Sek



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209.Einst._7.13.Sek



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210.Einst._4.08.Sek



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211.Einst._7.01.Sek



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212.Einst._7.15.Sek



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213.Einst._4.21.Sek



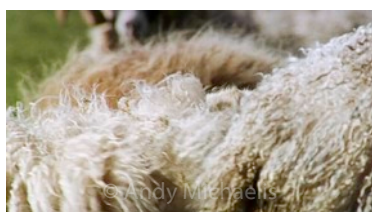
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214.Einst._5.14.Sek



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215.Einst._9.18.Sek



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216.Einst._10.12.Sek



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217.Einst._4.07.Sek



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218.Einst._7.19.Sek



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219.Einst._10.20.Sek



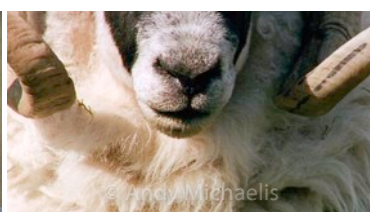
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220.Einst._8.21.Sek



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221.Einst._12.22.Sek



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222.Einst._48.00.Sek



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223.Einst._5.04.Sek



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224.Einst._29.24.Sek



225.Einst._6.15.Sek



226.Einst._5.24.Sek



227.Einst._24.15.Sek



228.Einst._12.06.Sek



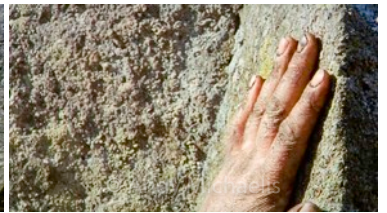
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234.Einst._6.17.Sek



235.Einst._6.21.Sek



236.Einst._22.12.Sek



237.Einst._28.23.Sek



238.Einst._24.03.Sek



239.Einst._9.21.Sek



240.Einst._8.08.Sek



241.Einst._7.15.Sek



242.Einst._15.13.Sek



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244.Einst._14.00.Sek



245.Einst._1.03.23.Min



246.Einst._9.11.Sek



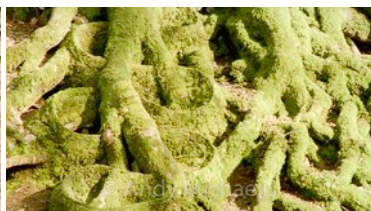
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250.Einst._8.04.Sek



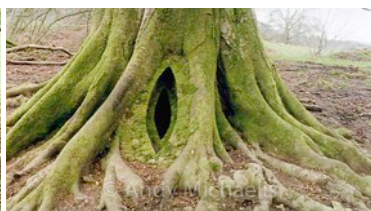
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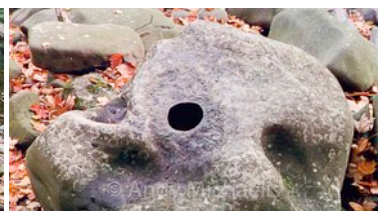
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255.Einst._10.14.Sek



256.Einst._6.02.Sek



257.Einst._41.06.Sek



258.Einst._13.00.Sek



259.Einst._57.05.Sek



260.Einst._6.16.Sek



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265.Einst._9.09.Sek



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268.Einst._24.08.Sek



269.Einst._31.23.Sek



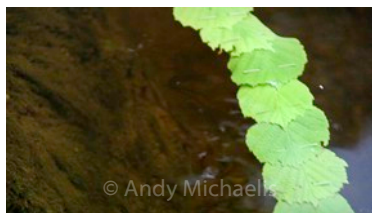
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275.Einst._11.11.Sek



276.Einst._6.03.Sek



277.Einst._3.17.Sek



278.Einst._3.16.Sek



279.Einst._3.07.Sek



280.Einst._8.06.Sek



281.Einst._5.14.Sek



282.Einst._10.07.Sek



283.Einst._6.23.Sek



284.Einst._23.08.Sek



285.Einst._7.08.Sek



286.Einst._9.19.Sek



287.Einst._10.23.Sek



288.Einst._12.17.Sek



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289.Einst._4.22.Sek



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290.Einst._3.17.Sek



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295.Einst._2.19.Sek



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296.Einst._1.05.Sek



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297.Einst._2.00.Sek



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298.Einst._1.16.Sek



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299.Einst._2.15.Sek



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300.Einst._1.12.Sek



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301.Einst._1.05.Sek



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302.Einst._0.24.Sek



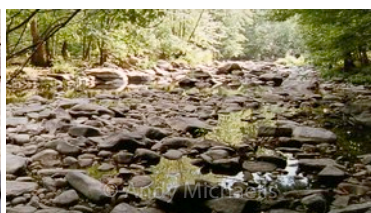
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303.Einst._1.17.Sek



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304.Einst._6.24.Sek



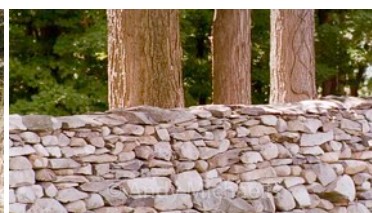
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305.Einst._5.00.Sek



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306.Einst._10.11.Sek



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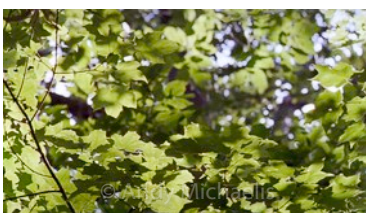
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308.Einst._15.08.Sek



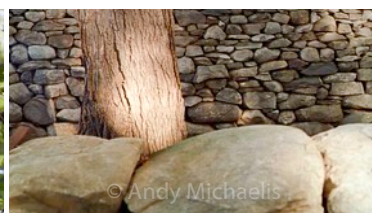
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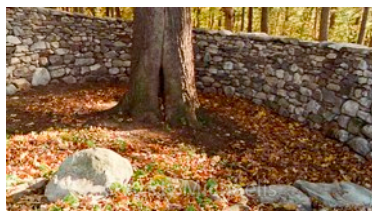
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310.Einst._15.11.Sek



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311.Einst._6.01.Sek



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312.Einst._6.11.Sek



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313.Einst._9.21.Sek



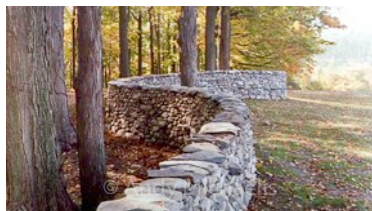
© Andy Michaelis
314.Einst._8.16.Sek



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315.Einst._8.24.Sek



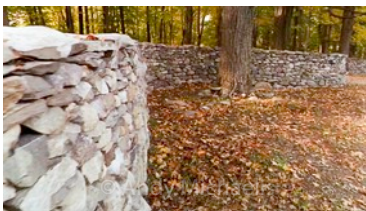
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316.Einst._20.00.Sek



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317.Einst._3.19.Sek



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318.Einst._6.20.Sek



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319.Einst._4.02.Sek



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320.Einst._3.03.Sek



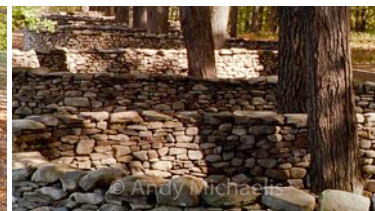
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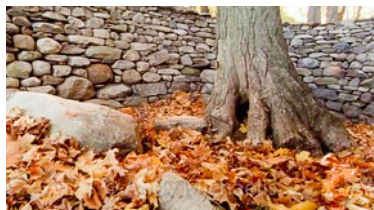
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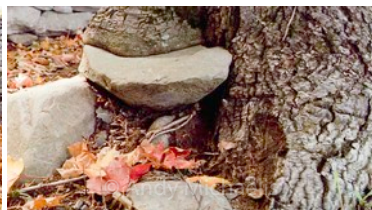
323.Einst_3.19.Sek



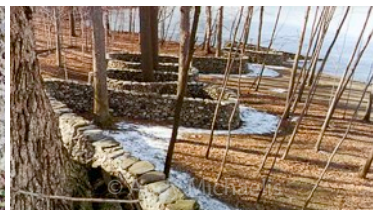
324.Einst_3.23.Sek



325.Einst_4.02.Sek



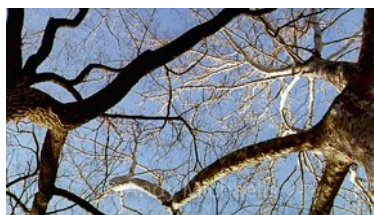
326.Einst_4.01.Sek



327.Einst_14.13.Sek



328.Einst_3.20.Sek



329.Einst_4.08.Sek



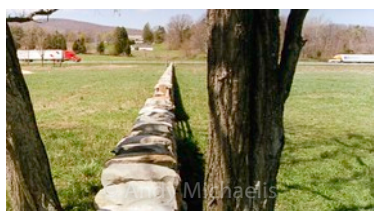
330.Einst_7.06.Sek



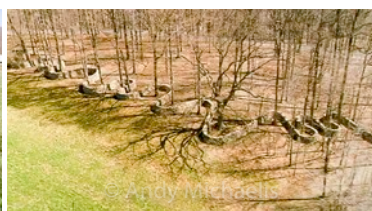
331.Einst_4.22.Sek



332.Einst_6.10.Sek



333.Einst_7.14.Sek



334.Einst_1.13.20.Min



335.Einst_13.21.Sek



336.Einst_18.19.Sek



337.Einst_22.13.Sek



338.Einst_20.20.Sek



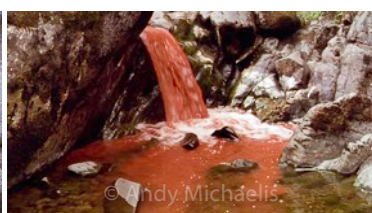
339.Einst_15.07.Sek



340.Einst_16.14.Sek



341.Einst_57.08.Sek



342.Einst_35.06.Sek



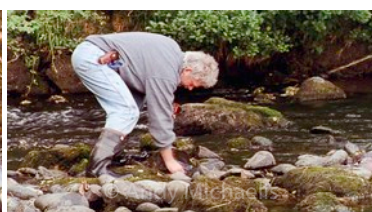
343.Einst_12.12.Sek



344.Einst_9.12.Sek



345.Einst_8.18.Sek



346.Einst_15.09.Sek



347.Einst_11.22.Sek



348.Einst_20.06.Sek



349.Einst_17.09.Sek



350.Einst_35.16.Sek



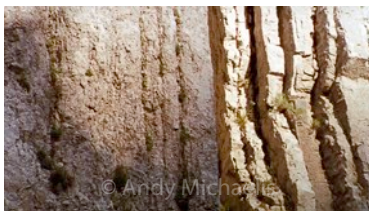
351.Einst_16.05.Sek



352.Einst_12.03.Sek



353.Einst._16.06.Sek



354.Einst._5.19.Sek



355.Einst._9.04.Sek



356.Einst._12.21.Sek



357.Einst._8.12.Sek



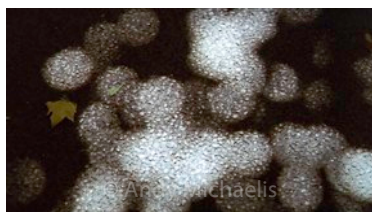
358.Einst._13.20.Sek



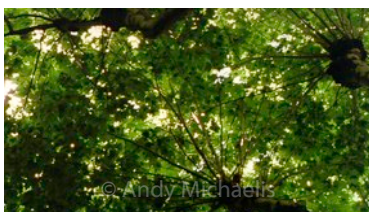
359.Einst._6.14.Sek



360.Einst._5.21.Sek



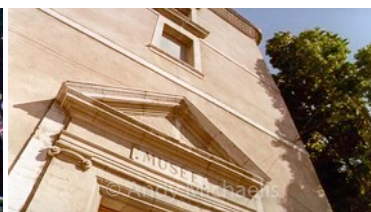
361.Einst._7.05.Sek



362.Einst._3.09.Sek



363.Einst._8.08.Sek



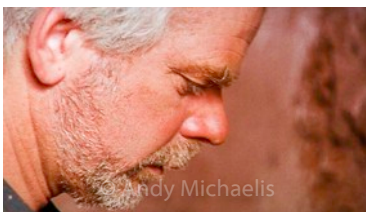
364.Einst._5.06.Sek



365.Einst._19.23.Sek



366.Einst._12.17.Sek



367.Einst._9.17.Sek



368.Einst._12.03.Sek



369.Einst._9.16.Sek



370.Einst._10.14.Sek



371.Einst._13.05.Sek



372.Einst._6.17.Sek



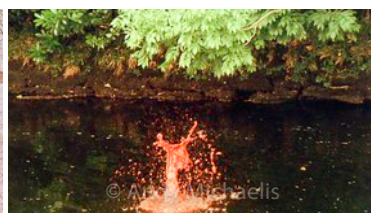
373.Einst._26.10.Sek



374.Einst._6.18.Sek



375.Einst._1.01.01.Min



376.Einst._23.03.Sek



377.Einst._8.01.Sek



378.Einst._41.11.Sek



379.Einst._11.10.Sek



380.Einst._12.01.Sek



381.Einst._6.00.Sek



382.Einst._12.05.Sek



383.Einst._12.05.Sek

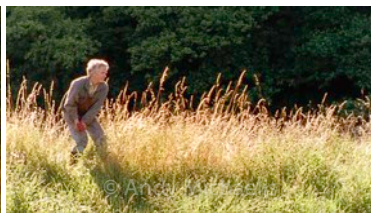


384.Einst._7.18.Sek



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385.Einst._10.01.Sek



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386.Einst._13.02.Sek



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387.Einst._9.12.Sek



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388.Einst._9.12.Sek



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389.Einst._7.07.Sek



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390.Einst._13.12.Sek



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391.Einst._3.16.Sek



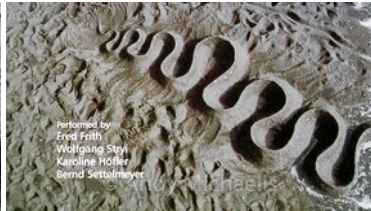
© Andy Michaelis

392.Einst._30.19.Sek



Head of Frith

393.Einst._9.18.Sek



Performed by
Fred Frith
Wolfgang Steyn
Karin Hoyer
Sound Set Designer

394.Einst._4.17.Sek



Sound Assistant
Dieter Störmer

395.Einst._3.11.Sek



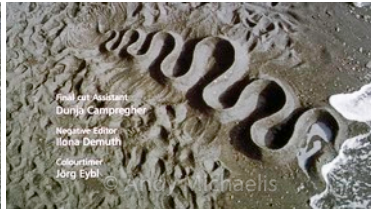
Location Sound
Jane Porter (Canada)
Colin Hood (Scotland)
Brian Howell (Scotland)
Pete Kest (France)
Thomas Schwarz (USA)

396.Einst._5.15.Sek



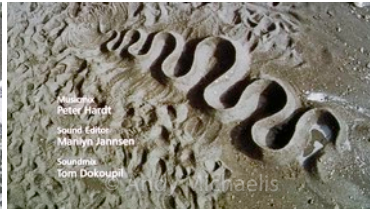
Location Manager
Mark Austin (Canada)
Dave Tarvit (Scotland)

397.Einst._3.16.Sek



Head of Assistant
Doris Camphor
Negative Editor
Helen Demuth
Colourist
Jörg Eybl

398.Einst._4.14.Sek



Assistant
Peter Hardt
Sound Editor
Marilyn Jannsen
Soundmix
Tom Dokoupil

399.Einst._4.13.Sek



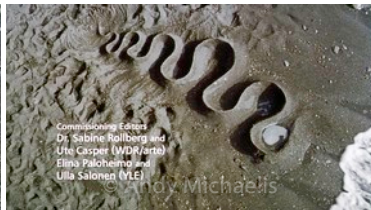
Production Assistant
Ellen Bickmeier
Caroline Follmer
Judith Anderson

400.Einst._3.15.Sek



Technical Supervisor
Matthias Behrens
Production Manager
Jörg Rothe

401.Einst._3.16.Sek



Consulting Editors
Dr. Sabine Rollberg and
Ute Casper (WDR/Karte)
Ellen Pichler (YLE)
Lilla Salonen (YLE)

402.Einst._4.04.Sek



Co-Producer
Trevor Davies and Leslie Hills

403.Einst._3.09.Sek



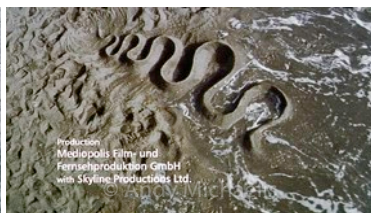
Producer
Annette v. Dornow

404.Einst._3.03.Sek



Director, Director of Photography, Editor
Thomas Redeshöwer

405.Einst._3.21.Sek



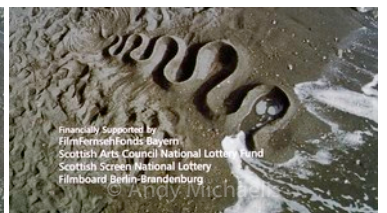
Production
Mediopolis Film und
Fernsehproduktion GmbH
with Skyline Productions Ltd.

406.Einst._3.22.Sek



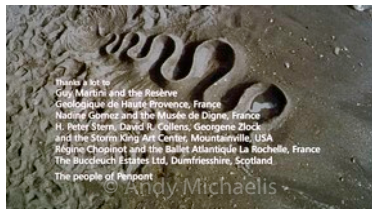
In Co-Operation With
WDR/Barte
YLE - The Finnish Broadcasting
Company

407.Einst._3.14.Sek



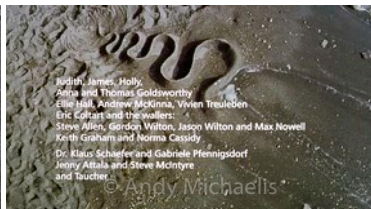
Financially Supported by
FilmFernsehFonds Bayern
Scottish Arts Council National Lottery Fund
Scottish Screen National Lottery
Filmboard Berlin-Brandenburg

408.Einst._4.13.Sek



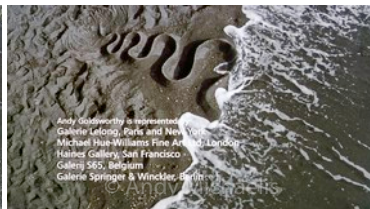
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The people of Penpont

409.Einst._8.15.Sek



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and Taucher

410.Einst._9.03.Sek



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411.Einst._8.16.Sek



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412.Einst._4.23.Sek